

Was wird eigentlich genau bei der Aufführung am 3.11.2019 in Lippstadt gesungen und gespielt?

(Nummerierung nach Peters)

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| <b>Part the first</b> |
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Sinfony

1. Accompagnato (Tenore) Comfort ye
2. Aria (Tenor) Ev'ry valley
3. Chorus And the glory
  
4. Accompagnato (Basso) Thus saith the Lord
5. Aria (Alto) But who may abide
6. Chorus And he shall purify
  
7. Rezitativo (Alto) Behold, a virgin shall conceive
8. Aria (Alto) O thou, that tellest
9. Chorus O thou, that tellest
  
10. Accompagnato (Basso) For behold, darkness shall cover
11. Aria (Basso) The people that walked in darkness
12. Chorus For unto us a child is born
  
13. Pifa
  
14. Rezitativo (Soprano) There were shepherds
15. Chorus Glory to God
16. Aria (Soprano) Rejoice
  
- 17a. Rezitativo (Alto) Then shall the eyes
- 18.a Duetto (Sopra., Alto) He shall feed his flock (entspricht 17c Carus)
19. Chorus His yoke is easy

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| <b>Part the second</b> |
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20. Chorus Behold the lamb
21. Aria (Alto) He was despised
  
22. Chorus Surely
23. Chorus And with his stripes
24. Chorus All we, like sheep
25. Accom. (Tenore) All they, that see him
26. Chorus He trusted in God
  
27. Accom. (Tenore) Thy rebuke hath broken his heart

28. Arioso (Tenore) Behold, and see
29. Accom. (Tenore) He was cut off
30. Aria (Tenore) But thou didst not leave
31. Chorus Lift up your heads
32. Rezitativo (Tenore) Unto which of the angels
33. Chorus Let all the angels
- 34a. Aria (Alto) Thou art gone up upon high (entspricht 32b Carus)
35. Chorus The Lord gave the word
36. Aria (Soprano) How beautiful are the feet (entspricht 34c Carus)
37. Chorus Their sound is gone out
38. Aria (Basso) Why do the nations (!entspricht 36a Carus, siehe Appendix!)
39. Chorus Let us break their bonds
40. Recitativo (Tenore) He that dwelleth in heaven
41. Aria (Tenore) Thou shall break them
42. Chorus Hallelujah (entfällt! nein, das war ein Scherz...)

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| Part the third |
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43. Aria (Soprano) I know that my redeemer liveth
44. Chorus Since by man came death
45. Accompagnato (Basso) Behold, I tell you a mystery
46. Aria (Basso) The trumpet shall sound
47. Recitativo (Alto) Then shall be brought to pass
48. Duetto (Alto, Tenore) O death, where is thy sting
49. Chorus But thanks
50. Aria (Soprano) If God is for us
51. Chorus Worthy is the lamb
52. Chorus Amen (Solisten bitte ab Takt 68 mit dem Chor)